



AMIA Tech Review

From the Association of Moving Image Archivists



Editor's Note

Welcome to the third issue of the *AMIA Tech Review*. Unlike Gaul, this issue is split into four parts: Digital, Analog, new items already here and those on the horizon, and finally, points of historical interest. [MORE ▶](#)



Looking Back:

Moving Pictures, How They are Made and Worked

My response to this admonition: "No guts, no glory!" [MORE ▶](#)



Call for Proposals

[The Reel Thing: LA](#)
[Digital Asset Symposium: LA](#)
[AMIA 2011: Austin](#)

FEATURES



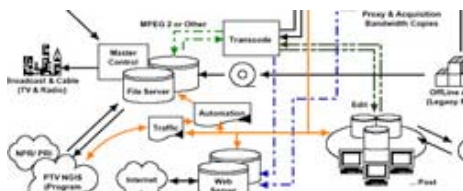
Goodbye, Dawson City, Goodbye

This fundamental change of technologies also has had a large impact on archives. [MORE ▶](#)



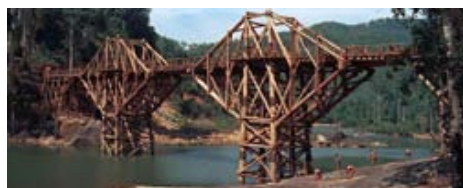
Musings on 500 More Years of Film and Digits

The goal is to have our moving images and the sounds associated with them available for our grandchildren's grandchildren. [MORE ▶](#)



PBCore: The Challenge of Adopting a Descriptive Metadata Standard for Public Media

The goal was to arrive at the smallest set of elements that could adequately describe and catalog program files. [MORE ▶](#)



A Single Track on the River Kwai

For the recent 4K image restoration and release on Blu-ray, some disc reviewers once again perpetuated the stereo legend of *The Bridge On The River Kwai*. [MORE ▶](#)



Loudness Goes Legal

There has long been disagreement as to whether or not loudness can be measured objectively. [MORE ▶](#)

October, 2010: VOL 2

CONTRIBUTING AUTHORS

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UPCOMING EVENTS [Click for Details](#)

May 11-14 ARSC Conference

June 22-26 ACVL Conference

August 19-20 The Reel Thing XXVII: LA

September 30 DAS 2011

October 24-27 SMPTE Tech Conference

October 27 World Day for AV Heritage

November 16-19 AMIA 2011: Austin, TX

March 1-4, 2012 AES Conference

Save the Dates!

August 19-20: The Reel Thing

September 30: DAS 2011

November 16-19: AMIA 2011