



Tuesday

October 10, 2006

7:30 am - 5:00 pm - Egan Conference Center - Foyer
Registration Desk Open

8:30 am - 5:30 pm - Egan Conference Center – Space 2
Film Technology Workshop

Co-Chairs: Bart Durkin, Eastman Kodak Company
Richard Carlson, Eastman Kodak Company

Speakers: Bart Durkin, Eastman Kodak Company
Richard Carlson, Eastman Kodak Company
Rick Utley, PRO-TEK Media Preservation Services
Beverly Pasterczyk, Eastman Kodak Company

This comprehensive intermediate-level workshop will unveil the technology of color and black and white motion picture film, with particular reference to its preservation and restoration. Starting with the theory of subtractive color reproduction, workshop topics will include film manufacturing, image formation, how film works, sensitometry, the imaging chain of film stocks, analog and digital sound tracks, printing and duplication, and film asset management with emphasis on workflow for the restoration and archivist community. The presenters are experts from Eastman Kodak Company. Comprehensive notes will be provided.

Preregistration is required with a separate registration fee. This is a ticketed event.

8:30 am - 5:30 pm - Egan Conference Center – Space 4
Cataloging & Metadata 101 - Part One

Hosted by: Cataloging Committee, Digital Initiatives Committee

Chair: Jane D. Johnson, Library of Congress

Moderator: Karen Barcellona, Academy Film Archive

Speakers: Andrea Leigh, UCLA Film and Television Archive
Linda Tadic, ARTstor
Karen Broome, Sony Pictures Entertainment
Nancy Goldman, PFA Library & Film Study Center

Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of resources in rapidly changing production environments utilizing evolving technologies. Includes discussions of the librarian in digital asset management, comparison of cataloging and metadata, introductory principles, the value of standards, management of resources through their life cycles, descriptive, structural, and administrative metadata (including rights and preservation metadata), data models, and content standards. Consume the alphabet soup that includes FRBR, MARC, DC, MODS, SMPTE RP210, FIAT, IPTC, MPEG7, MPEG21, METS, MIC, AMIM2, AACR2, RDA, RAD, FIAF, DACS, and EAD. Dynamic presentations encompassing film, video, digital, and broadcast materials and including interactive exercises and clips. For beginning and intermediate audiences.

Preregistration is required with a separate registration fee. This is a ticketed event.

8:30 am - 5:30 pm - Egan Conference Center – Space 3

Health and Safety in Disaster Preparedness

Hosted by: Moving Image Related Materials & Documentation Interest Group



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October 10, 2006

Chair: Sara J. Holmes, Texas Tech University

Presenter: Monona Rossol, Arts, Crafts, and Theater Safety, Inc.

Many archivists hold romantic notions of heroically entering a disaster site to salvage collections. Few, however, understand the health and safety issues of a disaster site. This workshop will guide you through health and safety regulations relevant to moving image archives, allowing you to put practices in place so that safety personnel responding to a disaster at your archive can work quickly and effectively with you. Issues regarding personal safety, training requirements, and personal equipment needed to enter a disaster site will also be covered. Included in the training will be enough basic information for participants to qualify for a certificate attesting that they have had hazard communication training and technical training in respiratory and personal protective equipment.

Monona Rossol is currently President of Arts, Crafts, and Theater Safety, Inc. and specializes in OSHA training of art, theater, museum and conservation workers. She is the author of numerous publications.

Preregistration is required with a separate registration fee. This is a ticketed event



Wednesday

October 11, 2006

8:30 am - 5:30 pm - Egan Conference Center – Space 4
Cataloging & Metadata 101 - Part Two

Hosted by: Cataloging Committee, Digital Initiatives Committee
Chair: Jane D. Johnson, Library of Congress
Moderator: Karen Barcellona, Academy Film Archive
Speakers: Amy Lucker, Fine Arts Library of Harvard College Library
 Andrea Leigh, UCLA Film and Television Archive
 Linda Tadic, ARTstor
 Karen Broome, Sony Pictures Entertainment
 Nancy Goldman, PFA Library & Film Study Center
 Mike Cox, Mirador Techniques Ltd.

Overview of cataloging and metadata for digital and analog materials. A unique program mindfully synthesizing metadata and cataloging concepts to provide a greater understanding of the foundations of metadata practice and the application of cataloging principles to all types of resources in rapidly changing production environments utilizing evolving technologies. Includes discussions on vocabularies and classification, local and international standard identifiers, including ISAN, collection-level cataloging, use of DACS, RAD, and EAD, setting cataloging priorities, resource management and cataloging workflow, choosing a system, and the Archivists Toolkit. Includes interactive exercises and question and answer session. For beginning and intermediate audiences.

9:15 am - Egan Conference Center
Buses leave for The Reel Thing

10:00 am - 4:00 pm - Bear Tooth Theatre Pub & Grill
The Reel Thing XVII

Co-Chairs: Grover Crisp, Sony Pictures Entertainment
 Michael Friend, Sony Pictures Entertainment

Dedicated to presenting some of the latest technologies employed in film restoration and preservation, The Reel Thing features a unique lineup of laboratory technicians and specialists.

Preregistration is required with a separate registration fee. This is a ticketed event.

6:00 pm - 6:30 pm - Egan Conference Center – Redoubt Room
Meeting: Session Chair Orientation

Co-Chairs: Carol Radovich, Rockefeller Archive Center
 Julie Lofthouse, The Film Reference Library

This meeting will serve as an information session for all session chairs at AMIA's annual conference. It will provide chairs with an overview of their role as session facilitators and outline the Association's Basic Chairing Guidelines. Members of the Conference Committee will be in attendance, and all session chairs should attend.

6:00 pm - 7:00 pm - Egan Conference Center – Williwaw Room
Meeting: Projection & Presentation Subcommittee

Chair: Leo Enticknap, Northern Region Film & Television Archive

6:30 pm - 7:30 pm - Egan Conference Center – Space 10



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Mentor Mixer

Hosted by: Conference Committee & Education Committee

Chair: Wendy Shay, Archives Center, National Museum of American History

The Conference Mentoring Program brings together first-time conference attendees with established AMIA members. Mentees are matched with mentors prior to the mixer. The mixer is an opportunity for colleagues to meet, exchange ideas, and provide support and guidance to those who are attending an AMIA Conference for the first time. Because an attempt is made to match mentors and mentees according to their interests, those participating in the program must sign up prior to the conference.

7:30 pm - 9:00 pm - Egan Conference Center – Foyer
AMIA Opening Reception

Please join us for AMIA's sixteenth opening night reception, hosted by our friends at Ascent Media.

9:30 pm - 11:00 pm - Egan Conference Center – Space 2
RAVA Screening: "The Great Outdoors"

Hosted by: RAVA Interest Group

Chair: Leo Enticknap, Northern Region Film & Television Archive

Speaker: Michael Rosas-Walsh, Alaska Moving Image
Preservation Association

This screening will draw on the collections of regional film and television archives across the AMIA membership. Subjects will include: hunting, fishing, and other outdoor recreation; transportation (unusual or unique to the region), and even gardening! On offer will be a variety of film and television from the World's regional collections, including educational films, home movies, industrial films, advertisements and regional TV news.



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October 12, 2006

7:30 am - 8:30 am - Egan Conference Center – Williwaw Room
Meeting: Development Committee

Chair: Keith LaQua, AMIA Executive Director

8:30 am - 5:00 am - Egan Conference Center - Foyer
Continuous Screening: 60 Years of British Public Information Films

Chair: Tony Dykes, COI Footage File

The British “Central Office of Information” (COI) is celebrating its 60th birthday this year. Set up in 1946 to replace the wartime Ministry of Information the COI has produced a vast array of films to promote health, safety and welfare in Britain and to push British interests abroad. It continues to produce films to this day, mostly for domestic consumption.

8:30 am - 10:00 am - Egan Conference Center - Downstairs Foyer
Poster Session

Co-Chairs: Sara J. Holmes, Texas Tech University Libraries
Lance Watsky, UCLA, MIAS

The poster session provides individuals, institutions, and groups an opportunity to present research and projects-in-process to the community of moving image archivists. The session will provide ample time for presenters to individually discuss their work with colleagues. Following the session, posters will be placed on display in the Vendor Exhibits on Friday, and a program of abstracts will be available near the registration desk during the conference.

9:30 am - 10:30 am - Egan Conference Center – Williwaw Room
Meeting: Education Committee

Chair: Francis Poole, University of Delaware

9:30 am - 10:30 am - Egan Conference Center – Redoubt Room
Meeting: Digital Initiatives Committee

Co-Chairs: Linda Tadic, ARTstor
John Walko, Scene Savers

9:30 am - 10:30 am - Egan Conference Center – Foraker Room
Meeting: Small Gauge/Amateur Film Interest Group

Co-Chairs: Chad Hunter, Appalshop
Rhonda Vigeant, Pro8mm



Thursday

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10:30 am - 12:00 pm - Egan Conference Center – Space 2

Culture Keepers: Native Alaskan and Canadian Inuit Audio/Visual Collections

Hosted by: News, Documentary, and Television Interest Group
Co-Chairs: Karen Cariani, WGBH Educational Foundation
Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.
Speakers: Ben Nageak, Tuzzy Consortium Library
Donita Peter, Alaska Native Heritage Center
Steven Alvarez, Alaska Native Heritage Center
Igluquq Dianne Okleasik, Kawerak Eskimo Heritage Program
Debbie Brisebois, Inuit Broadcasting Corporation
Peter Irniq, Retired Former Commissioner of Nunavut

Alaska's Indigenous peoples and organizations, along with other Native American tribes and Indigenous peoples around the world, are taking the initiative in the collection, preservation and management of their own audiovisual heritage. This panel session will feature descriptions from Native Alaskan and Canadian Inuit organizations highlighting the status of their archiving efforts.

10:30 am - 12:00 pm - Egan Conference Center - Space 3

Shaping Identity, The Old School and the New School in Moving Image Archiving

Co-Chairs: Andreas Busche
Amy Sloper
Speakers: Brian Graney, UCLA Film and Television Archive, Stanford Lab
Ken Weissman, Library of Congress, Motion Picture Conservation Center
Catherine Cormon, Nederlands Filmmuseum / AV Preservation
Ryan Pettigrew, Vidipax, LLC
Lynley Shimat Renee Lys, New York University
Julia Wallmüller, University of Applied Sciences Berlin

Academic programs in moving image archiving have only been in place for a few years. In this time, the discipline has already undergone great developments, and some important discussions have been raised, not least due to the fact that a self-understanding of the profession is still being shaped. The existing graduate programs are a place for continuous critical reflection of the discipline, helping to place it in historical context. In short, these programs contribute considerably to form a body of knowledge that will become the legacy of our profession. This roundtable discussion, which brings together three professionals and three (former) students, will evolve around the question, which role can these programs actually play in the shaping of a professional identity in moving image archiving and how far can the graduate programs equip its students with the necessary knowledge for the needs of a discipline as diverse as moving image archiving.

10:30 am - 12:00 pm - Egan Conference Center - Space 4

Low or Below

Co-Chairs: Jaine Chandler, British Film Institute
Rick Utley, Pro-Tek Media Preservation Services
Speakers: Jean-Louis Bigordan, Image Permanence Institute
Pip Laurenson, Tate UK
David Walsh, Imperial War Museum
Jaine Chandler, British Film Institute
Rick Utley, Pro-Tek Media Preservation Services



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What's the role of low temperature in preservation and how does storage at low temperature help the lifespan of film materials? When is low temperature preservation storage a viable option and how do we make that decision with the need to balance access to the collection? As a tool, low temperature storage can be used to allow time for making informed decisions, allocating resources for preservation, or as a long-term preservation solution. The presentation will cover science and case studies, addressing the reasons why and how a need for cold storage is assessed and concluded, detail chosen solutions, and include time for discussion.

10:30 am - 12:00 pm - Egan Conference Center – Space 10
Meeting: Preservation Committee

Chair: David Wedeen – Pacific Title Archives

12:00 pm - 2:00 pm - Egan Conference Center – Ballroom
AMIA Vendor Exhibit & Committee Fair

Join us for lunch in the exhibit area and get a chance to meet the vendors, and to learn more about AMIA's many Committees and Interest Groups.

12:00 pm - 1:00 pm - Egan Conference Center – Space 10
Meeting: Cataloging Committee

Chair: Arlene Balkansky, Library of Congress

12:00 pm - 1:00 pm - Egan Conference Center – Williwaw Room
Meeting: News, Documentary & Television Interest Group

Co-Chairs: Karen Cariani, WGBH Educational Foundation
John Lynch, Vanderbilt University

12:00 pm - 1:00 pm - Egan Conference Center – Foraker Room
Meeting: Independent Media Interest Group

Chair: Stephen Parr, San Francisco Media Archive/Oddball Film+Video

12:00 pm - 1:00 pm - Egan Conference Center – Redoubt Room
Meeting: RAVA Interest Group

Co-Chairs: Kevin N. Tripp, Alaska Moving Image Preservation Association
Tawya Mosier, J. Willard Marriott Library Special Collections, University of Utah

1:00 pm - 2:00 pm - Egan Conference Center – Redoubt Room
Meeting: Awards Committee

Chair: Bob Dirig, Art Center College of Design

1:00 pm - 2:00 pm - Egan Conference Center – Space 10
Meeting: Nitrate Interest Group

Co-chairs: Kelly Chisholm, Academy Film Archive
Criss Kovac, National Archives and Records Administration



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1:00 pm - 2:00 pm - Egan Conference Center – Williwaw Room

Meeting: Publications Committee

Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh

1:00 pm - 2:00 pm - Egan Conference Center – Foraker Room

Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group

Chair: Lynne Kirste, Academy Film Archive

2:00 pm - 3:00 pm - Egan Conference Center – Space 5

Meeting: Moving Image Collections (MC) Steering Committee

Chair: Andrea Leigh, UCLA Film & Television Archive

2:00 pm - 3:30 pm - Egan Conference Center - Space 2

Remastering Your Old Domain: The Future of Yesterday's TV

Co-Chairs: Tom Zaczyk, Sony Pictures Entertainment.
Rita Belda, Sony Pictures Entertainment

Speakers: Tom Zaczyk, Sony Pictures Entertainment.
Rita Belda, Sony Pictures Entertainment
Skip Malanowski, Little Warsaw Productions
O. T. Hight, Level 3 Post

Most film-based television programs made in the past 15 years have been post-produced in Standard Definition video. Preserving and re-purposing these episodics for High Definition is a new challenge for content holders. Series such as Seinfeld are a preservation predicament, because, although the original camera negatives exist, they were never fully conformed following post-production and broadcast. Therefore, titles and special effects don't exist in any other form but standard definition video. The problems, pitfalls, and creative solutions involved with accurately rebuilding each program for HD. Much of today's advanced technology was employed to recreate each episode. Preservation of episodic material posits special problems, which will be examined as we address various alternatives for safeguarding this type of programming.

2:00 pm - 3:30 pm - Egan Conference Center – Space 3

Regional Audio-Visual Archives Case Studies

Hosted by: RAVA Interest Group

Co-Chairs: Leo Enticknap, Northern Region Film & Television Archive
Kevin N. Tripp, Alaska Moving Image Preservation Association

Speakers: Mike Martz, KYUK-TV/Bethel Broadcasting, Inc.
Marion Hewitt, North West Film Archive
Barron Sherer, Louis Wolfson II Florida Moving Image Archive

With the AMIA 2006 being held in Anchorage, Alaska, it seems a logical time to highlight the work of regional A-V archives worldwide. Presenters will profile their organization, highlighting the regional nature of their mission. Discussion will include issues/concerns that may be unique to the organization's region, the organization's mission, or regional archives in general; an overview of collections and collection types maintained by the organization; the organization's relationship with other cultural institutions inside and outside their region; and the organization's relationship with their community. We hope that this session will offer delegates an insight into the work of the regional moving image archive movement, its unique strengths and its relationship with the wider field.



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2:00 pm - 3:30 pm - Egan Conference Center – Space 4
International Volunteering

Hosted by: International Outreach Task Force
Chair: Ray Edmondson, Archive Associates
Speakers: Brigitte Paulowitz
Kara van Malssen, New York University
Nancy Marrelli, Concordia University Archives
Andrea McCarty
Lynley-Shimat Lys, New York University

Volunteering your services and skills in helping overseas archives to grow is an idea whose time has come, as a standing-room-only meeting at last year's conference demonstrated. But with the adventure and fulfillment come practicalities and complexities. How do you cope with a foreign language, culture and diet, and develop productive peer relationships? How do you discern the politics and practicalities of the archive's environment? How do you honor promises and maintain contacts after the event? Speakers will share their experiences helping film archives in Burkina Faso, Cambodia, Israel and Thailand, and consider the practicalities of managing volunteer placements so they can have a lasting effect. The ICA (International Council on Archives) "archival solidarity" model will be studied. Discussion will aim at producing a workable action proposal for the AMIA Board.

2:00 pm - 3:00 pm - Egan Conference Center – Space 10
Meeting: Membership Committee

Chair: Lee Shoulders, Getty Images

4:00 pm - 5:30 pm - Egan Conference Center – Space 2
Alaska's Public Lands Collections

Hosted by: RAVA Interest Group
Co-Chairs: Francine Lastufka Taylor, Alaska Moving Image Preservation Association
Katie Myers, National Park Service
Speakers: Jane Bryant, National Park Service, Cultural Anthropologist/ Denali Na'I Park & Preserve
Michelle Ravenwood, National Park Service

Alaska is called the "Great Land." Its national and state parks and other public lands celebrate the grandeur and geographic span from rain forests in the southeast, to taiga in the interior, to the arctic tundra. Alaska's public lands total more than 300 million acres, an area more than twice the size of Texas. The archeology, culture and traditions of the state's indigenous people and the natural sciences are nurtured in these lands. Footage from 1918 to the present day will be shown, including Valley of Ten Thousand Smokes from Katmai NP, 1990's footage from Serpentine Hot Springs in Beringia, 1930's footage from Denali NP, footage from a 1918 travelogue from the Klondike Gold Rush National Historic Park, and other footage documenting the land and cultures of the varied and unique regions of Alaska.



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4:00 pm - 5:30 pm - Egan Conference Center – Space 3

Coming Together: Building Community through Moving Image Collections (MIC)

Hosted by: MIC
Chair: Andrea Leigh, UCLA Film & Television Archive
Speakers: Rick Prelinger, Prelinger Archives
James Turner, Université de Montréal EBSI
Chris Lacinak, Independent

Join us, and the 2.5 million people who have visited MIC online, as we celebrate the end of the first phase of this innovative AMIA-Library of Congress initiative and engage you, MIC's owners, in guiding its ongoing strategic development. Much more than a cataloging utility and archive directory, MIC serves as a window to the world's moving images for collaborative research, education, professional development, and as a tool for enabling preservation strategies. During MIC's first phase of development, its integrated union catalog, archive directory, and portal structure were set in place. Envisioned for phase two is a digital rights implementation, the development of a METS-compliant cataloging utility to enable archives to manage resources throughout their entire life cycle, and a Service Providers Directory. Panelists representing different communities will briefly share their involvement or interest in MIC and provide their perspective on how they envision MIC for the future. A moderated discussion with panelists and audience members will follow, with topics culled from responses to a MIC survey.

4:00 pm - 5:30 pm - Egan Conference Center – Space 4

Interns in the Independent Archives: New Media and New Models

Hosted by: Independent Media Interest Group (IMIG)
Chair: Sandra Joy Lee, Bay Area Video Coalition
Speakers: Grace Lile, Witness
David Rice, Democracy Now!
Stephen Parr, San Francisco Media Archive/Oddball Film+Video
Yvonne Ng, Canadian Filmmakers Distribution Centre

Many independent film and media organizations rely on interns and volunteer staff to support their existing infrastructure. Interns are critical and without them many organizations cannot effectively accomplish their archiving and access missions. Cataloging films and videotapes are no longer sufficient to maintain an archive and new media requires more complex skills that require additional training in digitizing, data storage and distribution. This panel will explore and examine how several new media oriented organizations such as Witness, Democracy Now, the San Francisco Media Archive, Oddball Film+Video and The Canadian Filmmakers Distribution Centre have developed successful new training and mentorship models that advance the goals of both organizations and interns.

6:15pm - Captain Cook Hotel

Buses Leave for AMIA Welcome & Archival Screening Night Dinner



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7:00pm - Bear Tooth Theatre Pub & Grill
AMIA Welcome & Archival Screening Night Dinner

Hosted by: Conference Committee
Welcome by: Dorothy Cook, President and First Chief, Native Village of Eklutna
Mayor Mark Begich, Mayor of Anchorage
Keith LaQua, AMIA Executive Director
Curated by: Katie Trainor, Independent Film Channel
Leo Enticknap, Northern Region Film & Television Archive

Please join us for the 2006 AMIA Conference Welcome and Archival Screening Night as we enjoy dinner at the Bear Tooth Theatre Pub & Grill.



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8:30 am - 5:00 pm - Egan Conference Center - Foyer
Continuous Screening: 60 Years of British Public Information Films

8:30 am - 10:00 am - Egan Conference Center – Space 2
Archival Survival: Keeping Your Archive Healthy in an Increasingly Demanding Academic Environment

Hosted by: Academic-Archival Interest Group
Chair: Rebecca Bachman, New York University
Speakers: Geoff Alexander, Academic Film Archive of North America
Dan Streible, Cinema Studies, New York University
Heather Norris Nicholson, Manchester Metropolitan University

Archivists existing within the framework of academic institutions are increasingly under pressure from a number of budgetary, philosophical, economic, and political elements, all of which can, if contrarian enough, cause an archive to lose its funding. Recently, at least three notable film archives within academic institutions have lost either all or partial funding. This panel serves as a warning to potentially everyone within the AMIA community operating within institutions both inside and outside the academy. This presentation is geared towards archivists whose libraries struggle for budget and space; whose institutional advocate is weak or nonexistent; or who need additional alliances to the survival of the archive.

8:30 am - 10:00 am - Egan Conference Center – Space 3
Planning for Your Digitizing Project

Hosted by: Digital Initiatives Committee
Chair: John Walko, Scene Savers
Speakers: Lisa Carter, University of Kentucky
Linda Tadic, ARTstor
Karen Colbron, WGBH Educational Foundation

Many organizations are undertaking digitizing projects for preservation and access to their moving image assets. This session is designed to help you plan your project, help control costs, finish on time and ensure you accomplish your goals. After attending this session, you will: Understand how to classify your project (preservation, access or hybrid); Determine the best course of action (compression formats, storage); Understand how all departments (Marketing, Management, IT, Archives) must work together to ensure a successful project; Evaluate your source material to figure out what to digitize; Understand how to choose your best metadata format, that and how the schema you choose affects your archive's future; Understand the costs involved and how to set up a budget; Understand a common workflow and application to your funding proposal; Walk away with a map to guide you through your project from start to finish.

8:30 am - 10:00 am - Egan Conference Center – Space 4
Difficult Choices: Planning and Managing Preservation Projects in a Non-Profit Setting

Hosted by: Preservation Committee
Co-Chairs: Josef W. Lindner, Academy Film Archive
Mark Toscano, Academy Film Archive
Speakers: Criss Kovac, National Archives and Records Administration
Daniel Wagner, George Eastman House
Audrey Amidon, NARA
Carolyn Faber, Midwest Media Archives Alliance

Motion picture preservation always requires choices: which films to preserve, what elements to use, and what materials to create and vault. Preservationists working in a non-profit setting face these questions, plus an array of more difficult choices. Do you spend limited funds to fully protect the most difficult projects? Or do you spread your resources across the widest number of titles? Some institutions may have mandates



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that guide them to projects outside of their collections, and thus end up developing a preservation project with materials they don't actually own or control. Negotiating the complex relationships between institutions, both commercial and non-profit, as well as with individual filmmakers, becomes essential. And while some archives have their own laboratories, at some point most archivists will have to send work to outside vendors. The preservationists on this panel will examine these issues, citing examples of preservation projects from their own archives.

10:30 am - 12:00 pm - Egan Conference Center – Space 2

Site and Sound: Recording Traditional Cultures in Alaska and British Columbia (1899-1980)

Chair: Kevin N. Tripp, Alaska Moving Image Preservation Assn..
Speakers: Craig Coray, University of Alaska Anchorage Department Music
Jonathan Wise, Canadian Museum of Civilization

The session will examine 20th Century ethnographic filmmaking and audio recording in northwestern North America. Included will be a discussion of the work of Harlan Ingersol Smith (1872-1940), a pioneering ethnographic filmmaker who worked among aboriginal communities of the Pacific Northwest during the 1920s. Smith's films documented a period of proud tradition and profound change among the Bella Coola, Tsimshian, Coast Salish, Shuswap, Kootenay, Nootka and Carrier peoples of British Columbia and contributed to an understanding of the cultures with which he worked, as well as the wider relationship between ethnographers and the people they study. Also included will be a history of field recordings of native music in Alaska, discussing the work of the anthropologists and ethnomusicologists who made the recordings—often under very challenging conditions.

10:30 am - 12:00 pm - Egan Conference Center – Space 3

Archiving on \$20 a Day

Co-Chairs: Wendy Shay, Archives Center, National Museum of American History
Pamela Wintle, Human Studies Film Archives, National Museum of Natural History
Speakers: Chuck Howell, Library of American Broadcasting
Leo Enticknap, Northern Region Film & Television Archive
Mark Taylor, National Air and Space Museum, Smithsonian Institution
Michele Kribs, Oregon Historical Society
Karen Glynn, Special Collections Library, University

While no moving image archivist feels their organization has enough money, many archives are chronically under-funded or have experienced periods of severe hardship. This panel will examine how to keep a moving image archive functioning when financial support barely covers basic needs. The speakers will discuss creative ways of raising funds, caring for collections, and fulfilling the archival mission when the budget is \$20 a day or less.

10:30 am - 12:00 pm - Egan Conference Center – Space 4

Publish for the Profession! How to Make Your Mark in the Literature of Moving Image Archiving

Hosted by: Publications Committee
Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh
Speakers: Karen F. Gracy, School of Information Sciences, University of Pittsburgh
Nancy Marrelli, Concordia University Archives
Dan Streible, Cinema Studies, New York University

This session is targeted at the entire membership of AMIA, with the goal of encouraging more of our members to consider writing for publication. Topics to be addressed include the importance of developing literature in the moving image archives field, the process of submission to journals and book publishers, and the peer review process. Panel members will present a sample publication project and the steps it goes



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through before publication. The panel will review the purpose and scope of AMIA publications, and also talk about opportunities to publish in other allied fields, including film studies, conservation, library and information science, and museum studies. A lively debate with the membership about successes, desiderata, and future goals will be encouraged.

12:00 pm - 1:45 pm - Egan Conference Center – La Perouse Ballroom
AMIA Awards & Scholarship Luncheon

Please join us for lunch and to honor the 2006 Silver Light and Leab Award winners, as well as the recipients of the AMIA Scholarship and Fellowship awards, the IPI Internship and the Maryann Gomes Award.

2:00 pm - 3:30 pm - Egan Conference Center – Space 2
Ethical Dimensions of Audiovisual Archiving

Chair: Ray Edmondson, Archive Associates
Speakers: Ray Edmondson, Archive Associates
Steve Ricci, University of California, Los Angeles
Howard Besser, New York University
Stephen Haufek, University of Amsterdam /UNICTY

The session will survey a range of different ethical issues and dilemmas which characterize the profession of audiovisual archiving, illustrated by case studies and research. It is designed to provide context to current discussions about the creation of an AMIA Code of Ethics, building on debate in the "AMIA at 14" session at last year's conference. Following the presentation of papers, time will be reserved for discussion.

2:00 pm - 3:30 pm - Egan Conference Center – Space 3
Scanning Archival Film: Status Report

Chair: Andrea Kalas, British Film Institute
Speakers: Ken Weissman, Library of Congress, Motion Picture Conservation Center
Tony Ray, Dragon Digital Intermediate
Danny De Vincent, Cineric

Scanning archival film is the first step towards digitization for access, restoration and preservation. Archivists overseeing film collections large and small must grapple with the technologies available. This session feature three case studies of users of this technology. How much shrinkage can scanners withstand? Which formats? The session is aimed at a fairly technical audience, with the understanding all skill levels will want to have this information.

2:00 pm - 3:30 pm - Egan Conference Center – Space 4
Video Preservation Training, Development of Resources and Tools

Co-Chairs: Chris Lacinak, Independent
Mona Jimenez, Department of Cinema Studies, NYU
Speakers: Chris Lacinak, Independent
Mona Jimenez, Department of Cinema Studies, NYU

There is general consensus that moving image archivists need hands-on experience with the media itself to accomplish preservation, but there is a lack of clear understanding as to what degree of experience is appropriate. Video preservation training should attempt to resolve this question and offer new toolsets and resources to the video archivist, those which borrow from, but do not simply repeat, traditional technical training or archival education. The session will open with key concepts, theories and lessons learned in



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teaching video preservation in a lab setting, in an effort to define the framework for a syllabus that matches the evolving role of the moving image archivist. The panel will then present a “straw-man” compendium of concepts, resources, practices and tools that support such a syllabus.

4:00pm - 5:30 pm - Egan Conference Center – Space 2
AMIA Annual Membership Meeting and Open Forum

All conference attendees are encouraged to attend the Annual Membership Meeting and Open Forum to hear the annual report from the AMIA Board of Directors. The open forum will provide an opportunity for participants to raise issues and challenges not addressed elsewhere during the conference.

6:00 pm - 7:00 pm - Egan Conference Center – Redoubt Room
Meeting: Diversity Task Force

Co-chairs: David Rowntree, Washington University Film & Media Archive
Lewanne Jones, Autonomedia

6:00 pm - 7:00 pm - Egan Conference Center – Roraker Room
Meeting: Academic Archival Interest Group

Co-chairs: Rebecca Bachman, New York University
Mike Mashon, Library of Congress

6:00 pm - 7:00 pm - Egan Conference Center – Space 4
Meeting: Advocacy Task Force

Chair: Ray Edmonson, Archives Associates

6:00 pm - 7:00 pm - Egan Conference Center – Space 10
Meeting: Volunteer Expansion Subcommittee Meeting

Chair: Jeff Martin, WPA Library

6:00 pm - 7:00 pm - Egan Conference Center – Space 5
Meeting: Moving Image Materials & Documentation Interest Group

Chair: Daryl Maxwell, Walt Disney Feature Animations

6:00 pm - 7:30 pm - Egan Conference Center – La Perouse Room
Local Forum: The Future of the Chuck Imig ANCSA Video Collection

Hosted by: RAVA Interest Group

The Chuck Imig ANCSA Video Collection is certainly one of the most important media collections in Alaska. This collection documents the process leading up to, and resulting from, the 1971 passage of the Alaska Native Claims Settlement Act (ANCSA). While not visually compelling, the collection documents a very important - and very unique - aspect of Alaskan history and culture; one that still resonates today, worldwide, amongst people working on the various issues surrounding the land rights of indigenous populations.

There is little question that the collection is quite valuable, historically speaking, and should be preserved and made accessible to the public, in Alaska and beyond. The collection is currently in the possession of Chuck Imig, who produced the video. The purpose of the forum will be to discuss the collection — its content, production, and context in Alaskan and US history — as well as the issues surrounding preserving



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it, and making it accessible. Invited speakers include veteran Alaskan politicians and others who were directly involved in the ANCSA process.

7:30 pm - 8:45 pm - Egan Conference Center – Space 2
Quad Videotape at 50: An Anniversary Salute

Chair: Jeff Martin, Moving Image Archiving Consultant

Between 1956 and the mid-80s, quad was the medium for the recording of thousands of hours of memorable, and not-so-memorable images, people, and events. The screening will open with a short original video presentation demonstrating the workings of a 2" machine, a fascinating operation few archivists are able to see firsthand. Working with archives to showcase preserved material, as well as the remarkable image quality 2" quad tape afforded, the screening will then highlight the unfamiliar and undiscovered—from training tapes for quad machines, to network spectaculars, from early local children's programming to syndicated country music television—not to mention materials from Alaskan collections.

9:00 pm - 10:15 pm - Egan Conference Center – Space 2
Anchorage's Emerging Media Making Community

Hosted by: Independent Media Interest Group (IMIG)
Co-Chairs: Stephen Parr, San Francisco Media Archive/Oddball Film+Video
Carolyn Faber, Midwest Media Archives Alliance
Speakers: Bob Curtis-Johnson, Summit Day Media
Tony Shepard, Anchorage International Film Festival
Shannon Gramse, MEDIAK/Cook Inlet Tribal Council
Carolyn Robinson, SprocketHeads

Every region in the United States has a unique media making community. Exhibition venues, funding, the physical and cultural landscape affect the way media is produced. Exploring the work of local media makers inspires greater understanding of the independent production community at large. Anchorage is rife with independent filmmakers and emerging media organizations that regularly screen films, educating and activating budding image makers. The screening will feature a rich cross section of films and videos, a taste of Anchorage's distinctly independent media making community. The Anchorage Film Festival highlights gems from their annual festival; SprocketHeads, a group of professional independents, will screen clips of their PBS WWII documentary "Aleut Story" and other shorts; and Media Education and Development Institute of Alaska co-sponsored by Cook Inlet Tribal Council will screen shorts by tribal youth who will introduce their short films. Bob Curtis-Johnson will also be on hand to screen clips from his "Bob's Shorts Moviemakers' ThrowDown."



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8:30 am - 5:00 pm - Egan Conference Center, Foyer
Continuous Screening: 60 Years of British Public Information Films

8:00 am - Captain Cook Hotel
Bus leaves for Triage Training Workshop

8:30 am - 12:30 pm - Consortium Library, University of Alaska Anchorage
Triage Training: Tools for Assessing the Condition of Legacy and Master Tapes

Presenter: Peter Brothers, Specs Bros., LLC

The International Standard on Care and Handling of Magnetic Tape contains a recommended, basic 7-Step Physical Inspection to identify tape that is "endangered and needs attention." This inspection is considered "essential to prevent premature loss of materials." The examination is designed to be able to be performed by anyone at a collection and can be performed without playback equipment. In this workshop, the instructor will present a step-by-step breakdown of the Inspection procedure, with visual examples of problem tapes, and will review the reasons behind each step so that the results can be easily understood and applied to a collection's preservation efforts. The workshop will also include a section on material recognition to assist in identifying the types of tapes/formats in collections and will include a section on essential tape handling and preventative maintenance.

8:30 am - 10:00 am - Egan Conference Center – Space 3
Gently Down the Stream: Providing Web Accessible Moving Images for Education

Chair: Ruta Abolins, University of Georgia, Walter J. Brown Media Archives
Speakers: Karen Cariani, WGBH Educational Foundation
Karen Colbron, WGBH Educational Foundation
Sheila McAlister, Digital Library of Georgia
Ruta Abolins, University of Georgia, Walter J. Brown Media Archives
Alan Burdette, EVIA Digital Archive Project, Indiana University

This session will explore three grant-funded projects that provide access to moving image content via the Internet for educational purposes. WGBH Educational Foundation and the University of Georgia (UGA) received Institute for Museum and Library Services grants in 2005 to digitize archival footage. The WGBH grant concentrates on the television series Say Brother, New Television Workshop, and the Ten O'clock News. At UGA the Civil Rights Movement and Georgia's role in it will be explored through the WSB and WALB Newsfilm Collections. A joint effort between Indiana University and the University of Michigan and funded by the Mellon Foundation, Ethnomusicological for Instruction and Analysis (EVIA) is working to digitally preserve and provide online access to ethnographic field video. We will consider issues related to online video delivery, metadata, and organization as well as creating educational content using moving images.



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8:30 am - 10:00 am - Egan Conference Center – Space 4
Storage of Analog and Digital Data on Film for Archival Applications

Co-Chairs: Kenneth Repich, Eastman Kodak
Mark Henry, Eastman Kodak
Speakers: Kenneth Repich, Development and Commercialization Manager, Eastman Kodak
Stephen Hagel, AcmeWorks Digital Film Inc.
Shawn Jones, Engineering and Technology Director, NT Audio

A comprehensive review of writing analog and digital data onto photographic film for long-term storage applications will be presented. Film vs. other digital medias will be compared. This is intended to elevate awareness of various methods for addressing long-term mass storage needs. The presentation will review the various forms of meta data and collateral data and discuss the benefits of integrating these forms of information with motion picture images. Other forms of mass storage will also be compared for media life cycle and retrieval considerations. Current methods and equipment for writing image information onto film will be reviewed. The entire end-to-end system processing from capture to dissemination will be discussed. Image information encoding, decoding, compression, and other signal processing subsystems will be explored.

10:30 am - 12:00 pm - Egan Conference Center – Space 2
In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film

Hosted by: LGBT Interest Group
Small Gauge Interest Group
Diversity Task Force
Chair: Christopher Lane
Moderator: Lynne Kirste, Academy Film Archive
Speakers: Terence Kissack, Gay, Lesbian, Bisexual, Transgender Historical Society
Lindy Leong, Visual Communications/UCLA FTVD
Jacqueline Stewart, Northwestern University Department of Radio/TV/Film

Issues of diversity have been largely absent topics of discussion within AMIA and the archival field as a whole. This session will bring some of these issues to the forefront by looking at representations of diverse identities and cultures in amateur film and video. Amateur works are a rich source of images of cultural groups who have been historically underrepresented in mainstream cinema and in archival collections. Are these forms of media being recognized, acquired, cared for, preserved and made accessible by archives? Each speaker will highlight specific collections at their institution, discuss their value to the moving image heritage of a particular marginalized group of people, and raise pertinent issues surrounding diversity within the field of moving image archiving. This panel is in conjunction with the screening entitled "On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film and Video" which will directly follow this panel.

10:30 am - 12:00 pm - Egan Conference Center – Space 3
The Role of the National Audiovisual Conservation Center

Chair: Gregory Lukow, Library of Congress, Motion Picture, Broadcasting & Recorded Sound
Speakers: Mike Mashon, Library of Congress, Motion Picture, Broadcasting & Recorded Sound
Ruth Scovill, Library of Congress, NAVCC Transition Office
Ken Weissman, Library of Congress, Motion Picture Conservation Center

After nearly 10 years in development, the Library of Congress National Audiovisual Conservation Center, built for the nation by the U.S. Congress and the Packard Humanities Institute, will open in early 2007. In addition to safeguarding the Library's collections, the NAVCC was designed to help preserve the audiovisual



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collections of other libraries and archives in both the public and private sectors. The Library of Congress has a special responsibility to work with AMIA to develop the Center's service offerings with ongoing input from the entire archival community on the fundamental question: "What does the field want from a national audiovisual conservation center." This session will describe the Center's capabilities and seek feedback on how the NAVCC can best be of service to the field, the range of customer services and partnerships it can provide, and the Center's role within the National Moving Image and Recorded Sound Preservation Plans.

10:30 am - 12:00 pm - Egan Conference Center – Space 4
Cataloguing Video for Access and Preservation: Real-World Scenarios

Hosted by: News, Documentary, and Television Interest Group
Co-Chairs: Jack Brighton, Director of Internet Development, WILL-AM-FM-TV
David Rice, Democracy Now!
Speakers: David Rice, Democracy Now!
Jack Brighton, WILL-AM-FM-TV
Pamela Jean Smith, Pacific Film Archive
Judith Thomas, Robertson Media Center, Clemons Library, University of Virginia

Video producers are increasingly aware that descriptive and preservation metadata based on industry standards can improve management and accessibility of their content. But due to resource limitations and deadlines, integrating preservation-based cataloging into the production workflow presents a difficult challenge. Panelists from real-world video production environments and libraries using production elements will describe their efforts to meet this challenge.

10:30 am - 12:00 pm - Egan Conference Center – Space 10
Meeting: Preservation Committee

Chair: David Wedeen, Pacific Title Archives

12:00 pm - 1:00 pm - Egan Conference Center – Space 10
Meeting: Education Committee

Chair: James Turner, Université de Montréal EBSI

12:00 pm - 1:00 pm - Egan Conference Center – Williwaw Room
Meeting: Moving Image Related Materials and Documentation Interest Group

Chair: Daryl Maxwell, Walt Disney Feature Animations

12:00 pm - 1:00 pm - Egan Conference Center – Redoubt Room
Meeting: Lesbian, Gay, Bisexual & Transgender Interest Group

Chair: Lynne Kirste, Academy Film Archive

12:00 pm - 1:00 pm - Egan Conference Center – Roraker Room
Meeting: Copyright Interest Group

1:00 pm - 2:00 pm - Egan Conference Center – Space 10
Meeting: International Outreach Task Force

Chair: Ray Edmonson, Archives Associates



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1:00 pm - 2:00 pm - Egan Conference Center – Willawaw Room
Meeting: Cataloging Committee

Chair: Arlene Balkansky, Library of Congress

1:00 pm - 2:00 pm - Egan Conference Center – Redoubt Room
Meeting: Publications Committee

Chair: Karen F. Gracy, School of Information Sciences, University of Pittsburgh

1:00 pm - 2:00 pm - Egan Conference Center – Roraker Room
Meeting: Elections Committee

Chair: Dwight Swanson, Appalshop

2:00 pm - 3:30 pm - Egan Conference Center – Space 2
On Screen: A Celebration of Diverse Identities and Cultures in Amateur Film

Hosted by: LGBT Interest Group
Small Gauge Interest Group
Diversity Task Force

Chair: Christopher Lane

Directly following the panel “In Focus: A Celebration of Diverse Identities and Cultures in Amateur Film and Video,” this screening will showcase amateur works that feature under-represented groups of people from both inside and outside points of view. The works shown here exemplify the depth and breadth of diversity that exist in amateur moving images and will present viewers with untraditional perspectives of a variety of different peoples and human experiences. This screening includes works that were created by and that depict indigenous people (Alaska, New Mexico, and Hawaii), African-Americans, LGBT people, Asian-Americans, the disabled, women, international cultures, and young people.

3:30 pm - 4:30 pm - Egan Conference Center – Space 10
Meeting: Access Committee

Chair: Cindy Keefer, Center for Visual Music

3:30 pm - 4:30 pm - Egan Conference Center – Williwaw Room
Meeting: Conference Committee

Chair: Carol Radovich, Rockefeller Archive Center

4:00 pm - 5:00 pm - Egan Conference Center – Redoubt Room
Meeting: Nitrate Interest Group

Chair: Kelly Chisholm, Academy Film Archive
Criss Kovac, National Archives and Records Administration



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7:00 pm - Captain Cook Hotel
Buses Leave for AMIA's Fourth Annual Restoration Screening

Tickets are available for the first 200 AMIA Conference attendees to sign up. You may get your ticket at the AMIA Registration Desk beginning on Wednesday, October 11. You must have your ticket to board the buses.

7:30 pm - 10:00 pm - Bear Tooth Theatre Pub & Grill
AMIA's Fourth Annual Restoration Screening
Ama Girls (1958) and Letter From an Unknown Woman (1948)

Ama Girls (1958): *Ama Girls* was the thirteenth of seventeen "People and Places" featurettes made by Walt Disney between 1953 and 1960, and was the third Disney live-action short subject to win an Academy Award for the Disney studio. The 29-minute featurette was released by Buena Vista in Technicolor on July 9, 1958, directed by Ben Sharpsteen, written by Dwight Hauser and narrated by Winston Hibler. In 1961, the film was also released as a 16mm educational film under an alternate title: *Japan Harvests the Sea*. At the 31st Annual Academy Awards, the film won the Academy's Best Documentary (Short Subject) award, beating out *Employees Only*, *Journey Into Spring*, *The Living Stone* and *Overture*. Print courtesy of The Walt Disney Company.

Letter From An Unknown Woman (1948): "By the time you read this letter, I may be dead," reads aging bon vivant Louis Jourdan from a letter found in his tiny hotel room. With tousled hair and a tux tired from yet another night of meaningless flirtation, he's startled by these opening lines and suspends his preparations to flee a duel in order to read the history of a love affair that he can't remember. Joan Fontaine delivers one of the best performances of her career, vulnerable and yearning without lapsing into sentimentality—and ultimately showing a hidden strength as she risks all for one more moment with the love of her life." (*Amazon.com*) Print courtesy of Paramount Pictures.

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